

DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

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A List of Alger Titles

By Morton S. Enslin



DIME NOVEL SKETCHES NO. 140

LIBRARY OF ADVENTURE AND ROMANCE

Publisher: International Book Company, 142-144 Worth St., New York. Issues: 9 (highest number seen). Dates: April 14, 1892 to June 2, 1892. Schedule of Issue: Weekly. Size: 12 $\frac{1}{4}$ x 8 $\frac{3}{8}$ " Price: 5c. Illustrations: Black and white illustration on cover. Contents: Evidently inexpensive reprints of the noted authors of the day. The only one examined is pictured above and is by Jules Verne.

A List of Alger Titles

By Morton S. Enslin

When Mr. LeBlanc invited me to prepare a "list of Algers," I was surprised, for not only had I prepared some years ago as complete a check list as I could for *Antiquarian Bookman* (July 6-13, 1959) but since then two more have appeared. Why repeat what is already available? Then I reread his letter more carefully: "... a list which would bring together all the titles under which each story appeared." That made sense. I had long believed that such a listing would be useful and far from a rethreshing old straw. Many of Alger's stories appeared in serial form in various magazines before publication in book form. At times several years intervened—in some cases twenty years—before they appeared as books. Thus the serial is actually "first printing," although the later volume is styled the "first edition." In many cases the title of the story when serialized was very different from that which it received as a book. It appears to me that an alphabetic list of titles which the stories first bore, regardless of whether the form of these first appearances was that of a magazine serial or a book (hard covers or paperback) would be useful. I cannot see how a really serious collector of Alger, who wants as complete a list of holdings as possible, can be content to disregard these very definitely "firsts."

Under the original title I have listed all subsequent titles under which it appeared in book form and serial, for several were reserialized after book publication, and a few were serialized for the first time after they had appeared as books. Insofar as I have been able to determine the date of the first publication of each reissue title I have so indicated it. To avoid confusion I have printed the title of the first appearance in bold face between quotes, if this appearance was in any form other than a book. The first appearance (and so "first edition") as a book, whether before or after serialization, is indicated by printing the title in caps. Subsequent new titles or variants of the same story are printed in ordinary type. As in my earlier AB check list, I have indicated the publisher and date of each first appearance. In the case of book editions a (d) after the date indicates that such date is actually shown at the bottom of the title page. To avoid further possible confusion, names of magazines and later variant titles of reissues are set in ordinary type.

EXAMPLE

22. "**Dan, the Detective,**" serialized in *New York Weekly*, 1880. (first appearance)
a. DAN, THE DETECTIVE, G. W. Carleton & Co. 1884(d) (first edition, (d) indicates date appears at bottom of title page).
b. Dan, the Newsboy (new title)

I have very definitely refrained from attempting to place prices after any of these items, for I see no value and great harm in this practice. It simply encourages dealers—most of whom need little such encouragement—to demand prices which are beyond both the inclination and ability of many to whom col-

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lecting has been a natural consequence of their early fondness for the tales and for their creator. It may lead some to buy as a good speculation what they hope speedily to resell at a profit. It may also flatter the vanity of the one so listing his treasures, many of which he had obtained at a far more modest figure, and increase the value of his collection. It can scarcely fail to repel many old-timers to whom their long quest has been a genuine hobby and who vastly prefer exchanging duplicates which they have chanced to acquire with brother collectors, to the advantage of both. For them collecting stories they lack and bettering their holdings as occasion permits is a joy, not a financial gamble, and they deeply regret the change which to them means too often that doors once pleasantly open have now slammed tight.

1. "Abner Holden's Bound Boy." A Story of Town and Country, serialized in Street & Smith's New York Weekly, Vol. 26 Nos. 21-30, April 6 to June 8, 1871.

- a. TRY AND TRUST, Loring, 1873. Under this title appeared all subsequent reprintings of the many publishers of Alger.
- b. Trials and Adventures of Herbert Mason; or, Try and Trust. Garfield Library. No. 7, 1887.

2. ABRAHAM LINCOLN, THE BACKWOODS BOY; or, How a Young Rail-Splitter Became President, J. R. Anderson and H. S. Allen, 1883 (d).

- a. Backwoods Boy, The, New Medal Library #519 (1909) and McKay, Boys' Home Library #78.

The exact form of the original title is uncertain. From the preface, it might seem that Alger intended it as The Backwoods Boy. The title page in A&A is as printed above, but Backwoods Boy is in larger caps. On the cover and spine it is definitely The Backwoods Boy. In subsequent editions both titles appear although far fewer publishers brought out editions than of Alger's two other "lives of the Presidents." That either Abraham Lincoln (without some additional phrase) or The Young Rail-Splitter (a portion of the original subtitle), appeared as an actual book title I have been unable to verify.

3. "Adrift in New York." Serialized in The Family Story Paper beginning in No. 835, Oct. 5, 1889 and again in Golden Hours, Nos. 711 to 722, Sept. 14 to Nov. 30, 1901.

- a. ADRIFT IN NEW YORK

Three choices depending upon what you consider a book:

- 1) two-part supplement to Comfort Magazine, 1902
- 2) Brave and Bold Weekly No. 45, Oct. 31, 1903
- 3) Medal Library No. 243, Jan. 29, 1904

Adrift in the City. See "Oliver, the Outcast."

4. "A. D. T. 79" (Putnam), serialized in Argosy, Nos. 492-503, May 7 to Aug. 6, 1892.

Copyrighted by U. S. Book Co., 1892, but never published in book form under this title.

- a. MARK MASON'S VICTORY: The Trials and Triumphs of a Telegraph Boy, Burt, 1899. This is the certain first edition in book form. It was subsequently reissued with slightly variant titles:
- b. Mark Mason: His Trials and Triumphs, Hurst. This edition of Hurst carries The Trials and Triumphs of Mark Mason as the title and running heads.

- c. Mark Mason's Triumph, N. Y. Book Co., 1910(d).
- d. Trials and Triumph of Mark Mason, Medal #346.

Adventures of a New York Telegraph Boy, see "Number 91."

Adventures of a Telegraph Boy, see "Number 91."

- 5. "Andy Gordon; or, The Fortunes of a Young Janitor," serialized twice in Golden Days, Vol. 2 Nos. 13-25, March 5 to May 28, 1881, and Vol. 19 Nos. 7-19, Jan. 1 to March 26, 1898.
 - a. FORGING AHEAD, Penn Publ. Co., 1903. After this first book edition it subsequently appeared under original title,
 - b. Andy Gordon, Burt, and other publishers.

- 6. "Andy Grant's Pluck" serialized in Argosy, Vol. 20 Nos. 1-6, April to Sept. 1895.
 - a. ANDY GRANT'S PLUCK, H. T. Coates, 1902.

Backwoods Boy, The, see ABRAHAM LINCOLN, THE BACKWOODS BOY.

- 7. "Bad Lot, A" (Putnam), serialized in Argosy, Nos. 569-581, Oct. 21, 1893 to Jan. 20, 1894.
 - a. BERNHARD BROOKS' ADVENTURES (Alger), Burt, 1903. The spelling "Brook's" on cover and title page is a slip, as is the notice of copyright: "Bernhard Brooks' Adventure." The misspelling "Brook's" persisted in later reprints, as New Medal #468.

Ben Barclay's Courage, see "Store Boy, The."

Ben Barclay, the Store Boy, see "Store Boy, The."

- 8. "Ben Bruce" (Putnam), serialized in Argosy, Nos. 523-536, Dec. 10, 1892 to March 11, 1893.
 - Copyrighted by U. S. Book Co. in 1893 but not published.
 - a. BEN BRUCE, Burt, 1901. Reissued by Street & Smith, 1908, as New Medal #462.

- 9. BEN LOGAN'S TRIUMPH; or, The Boys of Boxwood Academy, Cupples & Leon, 1908. In the publisher's blurb it is stated: "This story was penned by Mr. Alger some years before his death, but has never appeared in book form." It is one of the eleven posthumous "Algers" written in large part by Edward Stratemeyer's mill, under the name Arthur M. Winfield, but with Alger regularly appearing on title page and cover. The first part was possibly blocked out by Alger—the New York streets' part—but the latter half at Boxwood Academy is simply not Alger but Winfield and clearly akin to Putnam Hall experiences in the latter's writings.

- 10. BEN'S NUGGET; or A Boy's Search for Fortune, Porter & Coates, 1882. This is the fourth of the Pacific Series, of which vols. 1-3 had been published and this one announced by Loring. His bankruptcy in 1881 prevented its appearance. Porter & Coates copyrighted the ms. and published it as the first of many Algers bearing their impress. A year later an English printing appeared under the title
 - a. Ben's Nuggets, John K. Shaw & Co., London, 1883.

BEN STANTON, THE EXPLORER. See The Young Explorer.

- 11. BEN, THE LUGGAGE BOY, Loring, 1870. Bernhard Brooks' Adventures, see "Bad Lot, A."

12. **BERTHA'S CHRISTMAS VISION:** An Autumn Sheaf, Brown, Bazin and Co., 1856(d). Alger's first book, "Dedicated to my Mother." It consists of twenty short stories and poems. Hurst brought out a reprint in his Home Series, 1908.
- BILL STURDY;** or, The Cruise of Kidnapped Charlie. See Charlie Codman's Cruise.
13. **"Bob Burton;** or, The Young Ranchman of the Missouri," serialized in Golden Argosy, 1886-87.
- a. **BOB BURTON,** Porter & Coates, 1888.
- b. Bob Burton's Luck. My only evidence for this variant is the entry in the U. S. Catalogue, 1902:
"Bob Burton 75c Coates
Bob Burton's Luck \$1.25 People."
- c. Young Ranchman of the Missouri, The, Garfield Library No. 26. 1888.
- Both Sides of the Continent, see **MARK STANTON.**
- Bound to Rise, see **"Live and Learn."**
14. **"Boy's Fortune, A,"** serialized in New York Weekly, Vol. 44 No. 14-24, Feb. 2, to April 13, 1889, and in Good News, Nos. 149-161, March 11 to June 3, 1893.
- a. **BOY'S FORTUNE, A,** H. T. Coates, 1898(d).
Subtitle: The Strange Adventures of Ben Baker.
- Boy's Life of Daniel Webster, see **"From Farm Boy to Senator."**
15. **"Brave and Bold,"** serialized in New York Weekly, Vol. 27 Nos. 39-48, Aug. 5 to Oct. 7, 1872.
- a. **BRAVE AND BOLD,** Loring, 1874.
- This volume had also been published in a periodical in London, as the author reveals in his preface: "'Brave and Bold' is not altogether new to the reading public, having been published both in New York and London in periodicals of very wide circulation."
Subtitle: The Fortunes of a Factory Boy.
16. **"Bully of the Village, The;** or, Tom Temple's Career," serialized in New York Weekly, Vol. 34 Nos. 33-43, June 30 to Sept. 8, 1879.
- a. **TOM TEMPLE'S CAREER,** Burt, 1888, Boys' Home Library, No. 7 (paper). When Burt copyrighted and issued this story in book form, he changed the title, substituting the subtitle of the serial. From the same plates he immediately followed the paperback with a hard cover issue in his Boys' Home Series. The probability is that Alger intended Tom Temple's Career as the title and that Street suggested the somewhat un-Algerlike variant from a remark of Tom on p. 27: "... They used to call me the bully of the village . . ." But since The Bully of the Village was the title of the story's first appearance, it must be considered the oldest, although the Burt paperback with its changed title is, of course, the recognized first edition of the book and this revised (restored?) title the only one it bore in book form.
17. **"Cash Boy, The,"** serialized in New York Weekly, Vol. 30, Nos. 27-37, May 10 to July 20, 1875.
- a. **FRANK FOWLER, THE CASH BOY,** Burt, 1887, Boys' Home Library, No. 4 (paper). Immediately reissued by Burt in hard covers.

- b. *Cash Boy, The*. Under this (original) title it was frequently reprinted by Mershon, Donohue, Hurst, New York Book, World.
18. "**Cast Upon the Breakers**" (Putnam), serialized in *Argosy*, Nos. 547-559, May 27 to Aug. 19, 1893.
Although of book length, it seems never to have appeared in book form or under Alger's name.
19. **CHARLIE CODMAN'S CRUISE**, Loring, 1867(d).
A question as to publication date may be mentioned. The title page, unlike most of Loring's *Algers*, carries the date, 1867. On the back of this page is the statement, "Entered according to Act of Congress in the year 1866 by A. K. Loring, in the Clerk's office of the District Court for the District of Massachusetts." In *American Catalogue of Books*, compiled by James Kelley, is the entry, 'Charlie Codma's (sic) Cruise, A. K. Loring 1866.' Ralph D. Garner reports that his copy of the book "carries a bona fide presentation inscription dated December 25, 1866." This would seem to indicate that the official year of publication must be considered 1867, but that prepublication copies were available for the Christmas trade in late November or early December.
- a. Bill Sturdy; or, *The Cruise of Kidnapped Charfield*. Garfield Liby. No. 2. 1887.
20. "**Chester Rand**," serialized in *Argosy*, Nos. 508-520, Aug. 27 to Nov. 19, 1892.
- a. **CHESTER RAND**, H. T. Coates, 1903(d).
Subtitle: *A New Path to Fortune*.
Child of Fortune, A, see **HELEN FORD**.
21. "**Cousin's Conspiracy, A.**" serialized in *Argosy*, Vol. 22 Nos. 1-5, April to August 1896.
- a. **YOUNG BANK MESSENGER, THE**, H. T. Coates, 1898(d).
The volume was subsequently reprinted under this title and also under *Cousin's Conspiracy, A*, by many publishers, with the latter (original) title far more common. With this latter title it frequently carried as a subtitle, *A Boy's Struggle for an Inheritance* (but not in the serial).
22. "**Dan the Detective**," serialized in *New York Weekly*, Vol. 35 Nos. 39-49, Aug. 9 to Oct. 18, 1880.
- a. **DAN THE DETECTIVE**, G. W. Carleton & Co., 1884(d).
The book under this title, though officially published in 1884, with this date on the title page, appeared earlier to gain the Christmas trade. The Library of Congress has a copy with gift inscription 'Christmas 1883,' and in the *American Catalogue of Books* it is listed 1883. While Burt listed the book under this title in his *Alger Series for Boys*, it was reprinted and widely circulated under the title *Dan, the Newsboy*.
- b. *Dan the Newsboy*. This "better Alger title" was apparently due to the publisher, for in the concluding paragraph of the book Alger twice so styled his hero, clearly indicating the title he was giving the book. The story was serialized again (after book publication) in *Good News*, Nos. 55-68, May 23 to Aug. 22, 1891.
- c. *Dutiful Dan, the Brave Bold Detective*, Garfield Library, No. 83, 1895.

Dan the Newsboy, see "Dan the Detective."

23. "Dean Dunham; or, The Waterford Mystery," serialized in *Golden Argosy*, Nos. 298-310, Aug. 18 to Nov. 10, 1888.
- a. DEAN DUNHAM, U. S. Book Co., 1891, *Leather-Clad Tales*, No. 32 (paper). Although copyrighted in 1891, on the cover, under the line "Issued Weekly, Annual Subscription, \$12.00" (which line regularly appears in this series) is the date July 12, 1890, which may indicate its actual appearance before copyright. The story appeared as #50 in S&S's Medal Library. In their complete "Catalogue of Ten Cent Books up to June 15, 1901" this title (Dean Dunham) appears as Medal #50, "by Frank H. Converse." This is no pseudonym for Alger but a printer's blooper, due to the fact that the preceding volume, #49, was *Mystery of a Diamond*, by Frank H. Converse. The story was serialized a second time in *Army and Navy Weekly*, Nos. 10-21, Aug. 21 to Nov. 6, 1897.
- b. *Wait Till the Clous Roll by; or, The Waterford Mystery*. Garfield Library. No. 39, 1890.
24. "Debt of Honor, A," serialized in *Argosy*, Nos. 456-469, Aug. 29 to Nov. 28, 1891.
- a. DEBT OF HONOR, A, Burt, 1900.
Subtitle: *The Story of Gerald Lane's Success in the Far West.*

Diamond in the Rough, see "New York Boy, A."

25. "Digging for Gold," serialized in *Argosy*, Nos. 430-442, Feb. 28 to May 23, 1891.
- a. DIGGING FOR GOLD, Porter & Coates, 1892.
It is reported to have been issued the same year in London by John F. Shaw & Co., but I have never seen a copy.
Subtitle: *A Story of California.*

26. DISAGREEABLE WOMAN (?).

This volume, with the by-line "Julian Starr," has occasionally been attributed to Alger. In the U. S. Catalogue of Book in Print in 1899 stands the item "Disagreeable Woman, by Julian Starr, Dillingham, 75c." The same heading (under D) is repeated in the 1902 Catalogue, but in addition, in the list of titles under Alger stands the identical entry, but with Alger replacing Starr. This entry is hard to explain as an error and leads me to list the title as a possible Alger, at first appearing under a hitherto unknown pseudonym. In the Library of Congress Catalogue the book is listed (without reference to Alger): "Starr, Julian, *The Disagreeable Woman, A Social Mystery*, New York, G. W. Dillingham, 1895." The copyright registration in name of publisher is 24859 (1895). Ralph Gardner appears to consider Alger as the unquestioned author and gives a romantic story of the ms., twice rejected by Munsey and Porter & Coates, being published by Dillingham, and a year after Alger's death being credited to him in Dillingham's catalogues.

As yet I have not been able to examine the book, and prefer to leave the matter uncertain, but the fact that Alger frequently strove, without any marked success, to produce an adult novel and that at least two of such attempts were at first published anonymously is not to be overlooked.

District Telegraph Boy, The, see TELEGRAPH BOY, THE.

27. **"Do and Dare; or, A Brave Boy's Fight for Fortune,"** serialized in *Golden Argosy*, Nos. 1-12, Dec. 9, 1882 to Feb. 24, 1883.
 - a. **DO AND DARE**, Porter & Coates, 1884.
28. **"Driven From Home,"** serialized in *Argosy* Nos. 357-369, Oct. 5 to Dec. 28, 1889. With No. 364 the title was changed to **"The Odds Against Him."** Both titles carried the subtitle **"Carl Crawford's Experience."**
 - a. **Odds Against Him.** Serialized in *Every Boy's New Monthly* (English. Published in London by W. J. Applegard), 1890-1891.
 - b. **ODDS AGAINST HIM, THE;** or, **Carl Crawford's Experience.** Penn Publ. Co., 1890(d).
 - c. **Driven From Home.** Under this title it was frequently issued by many publishers. S&S issued it as Medal No. 260, after earlier leaving the title uncertain: **"One of Horatio Alger's Best Stories"** (*American Catalogue*, 1900-06).

Dutiful Dan, the Brave Boy Detective. See Dan, the Detective.
29. **"Erie Train Boy, The,"** serialized in *Argosy*, Nos. 370-382, Jan. 4 to Mar. 29, 1890.
 - a. **ERIE TRAIN BOY, THE**, U. S. Book Co., 1890, *Leather-Clad Tales*, No. 26 (paper).
As often happens, while the first edition is very rare (as are all the *Leather-Clad Tales*), later editions, both paperbacks and in hard covers, are still available, as the volume proved very popular and had a very wide sale in many editions.
 - b. **Straight Ahead;** or, **Life on the Iron Road.** Garfield Liby. No. 55, 1891.
30. **"Errand Boy, The,"** serialized in *New York Weekly*, Vol. 38 No. 45 to Vol. 39 No. 1, Sept. 17, to Nov. 12, 1883.
 - a. **ERRAND BOY, THE**, Burt, 1888, *Boys' Home Library*, No. 14 (paper).
31. **"Facing the World, or Gilbert Greyson's Fortune,"** serialized in *Young Israel*, 1876.
 - a. **SHIFTING FOR HIMSELF;** or, **Gilbert Greyson's Fortune**, Loring, 1876.
All subsequent reeditions and reprintings appeared with this Loring title.
 - b. **How His Ship Came Home**, Garfield Library No. 16, 1887.
32. **"Facing the World; or, The Haps and Mishaps of Harry Vane,"** serialized in *Golden Argosy*, Nos. 125-139, Apr. 25 to Aug. 1, 1885.
 - a. **FACING THE WORLD;** or, **The Haps and Mishaps of Harry Vane**, Porter & Coates, 1893.
Due to a printing error in *U. S. Catalogue Supplement* (1902-05) **"Facing the World"** was turned into **"Fairy in the Wold"** as the title of one of the volumes in Hurst's 35c Alger Series. The same slip is repeated in *American Catalogue*, 1905-07. Collectors need not search for such a title.
 - b. **Val Vane's Victory;** or, **Well Won.** Garfield Library No. 35, 1890.
33. **FALLING IN WITH FORTUNE**, Mereshon Co., 1900.
This is the second of the eleven volumes "completed by Arthur M. Winfield." In a paragraph repeated in the prefaces of the first two — **OUT FOR BUSINESS** and **FALLING IN WITH FORTUNE** — which appeared simultaneously in 1900, shortly after Alger's death, Winfield (i.e., Stratemeyer) claims that the stories were nearing

completion when Alger fell ill, and that he had completed them, striving to make them as nearly as possible what Alger had intended them to be. Perhaps so; nonetheless, in all of them there is far more of Winfield than of Alger.

34. "Fame and Fortune," serialized in *Student and Schoolmate*, 1868.

a. FAME AND FORTUNE, Loring, 1868.

The sequel to *RAGGED DICK*, and bearing the dedication: "To my father, from whom I have never failed to receive literary sympathy and encouragement."

Subtitle: *The Progress of Richard Hunter*.

35. "Fancy of Hers, A," published in *Munsey's Magazine*, complete in the March 1892 (vol. 6, no. 6) issue.

This book-length story (12 chapters, about 20,000 words) of the young society belle who sought a more satisfying life as an unknown school teacher in a country village, who promptly won the hearts of her pupils, of the villagers, and of a noble young artist whose bride she became, was one of the few stories which Alger ventured for adult readers. That it was never published in book form is frequently stated with what appears to me unwarranted certainty. On Sept. 8, 1877, A. K. Loring registered for copyright an anonymous work entitled, "A New Schoolma'am" (copyright number 10391). Two copies of this was deposited on April 15, 1878. Both copies, I am informed by the Chief of the Rare Book Division of the Library of Congress, have disappeared. It is certainly a tempting guess—without comparison of the two stories it must remain a guess—that this is a substantial parallel to *TIMOTHY CRUMP'S WARD*, published anonymously by Loring and subsequently rewritten as *JACK' WARD* with Alger in the by-line. It may well be that the same situation is to be seen here: the first attempt cannily published anonymously by Loring, the revision reappearing fifteen years later under Alger's name, but with a new publisher, for Loring had long since been forced to retire from the field.

Finding a Fortune, see "Tin Box, The."

36. "\$500; or, Jacob Marlowe's Secret," serialized in *Argosy*, Nos. 316-329, Dec. 22, 1888 to Mar. 23, 1889, and also (subsequent to book publication) in *Good News*, Nos. 365-373, and completed in *Army and Navy Weekly*, No. 2, May 1 to June 26, 1897.

a. \$500; or, JACOB MARLOWE'S SECRET, U. S. Book Co., 1890, Leather-Clad Tales, No. 23 (paper).

b. \$500 Check, The, Porter & Coates. U. S. Book Co., 1891.

Porter & Coates copyrighted this volume and printed at least a limited number of copies bearing the title "The \$500 Check" on cover, spine, and running heads. Apparently it was not released by them but by U. S. Book Co., to whom they had been forced (?) to surrender their copies. The U. S. Book Co. sought to obliterate the Porter & Coates name at the bottom of the spine and tipped in their own title page bearing the form, "The Five Hundred Dollar Check." Subsequently they completed this issue with identical volumes but with Lovell in gold letters at the foot of the spine. I have copies with both these covers. The one bearing Lovell has a presentation word dated Dec. 25, 1892, indicating that the one carrying the Porter & Coates impress was earlier and soon exhausted. Street and

Smith obtained a copyright in 1901, and issued the volume in their Medal Library as #87. This issue carries their copyright, that of Munsey in 1889, and Porter & Coates, 1891. Subsequent reissues bear in addition to these two forms of title also two more:

- c. Five Hundred Dollars
and

- d. Jacob Marlowe's Secret.

The reason for the addition of "Check" to the earlier titles is obscure, for there is no slightest reference to a check in the story. Porter & Coates had advertised their forthcoming book to complete their Way to Success series under the title Five Hundred Dollar Legacy, but in their application for copyright "Check" has replaced "Legacy." It may well be that this addition to the title was an attempt to rival the Leather-Clad volume. But the problem remains, why did they substitute "\$500" for "Five Hundred Dollars" on cover, spine, and as running heads, but (presumably) not on the title page? Was it simply to save space?

- e. Uncle Jacob's Secret or, The Boy Who Cleared His Father's Name. Garfield Library No. 42, 1890.

Forging Ahead, see "Andy Gordon."

For Home and Honor. Due to a curious slip in production this volume, in McKay's Boy's Own Library, by Victor St. Clair, although carrying the correct title page, lists Alger on the cover. Alger fans need not wonder whether this was a hitherto unnoted pseudonym for Alger.

Fortunes of Ben Barclay. See The Store Boy.

- 37. "Frank and Fearless," serialized in New York Weekly, Vol. 40 Nos. 28-38, May 18 to July 27, 1885, and in Good News, Nos. 43-54, Feb. 28 to May 16, 1891.

- a. FRANK AND FEARLESS or The Fortunes of Jasper Kent. H. T. Coates, 1879(d).

Frank Fowler, see "Cash Boy, The."

Frank Hunter's Peril, see "Mr. Craven's Stepson."

- 38. FRANK'S CAMPAIGN, Loring, 1864(d).

The first of Alger's full-length novels, but scarcely of the "rags to riches" style. It preceded Ragged Dick by four years. In the first edition a closing paragraph begins "The Rebellion is not yet at an end." In later reprintings this was appropriately slightly recast.

FROM CANAL BOY TO PRESIDENT, J. R. Anderson & Co., 1881(d).

Subtitle: The Boyhood and Manhood of James A. Garfield.

Dedication: "To Henry and James Garfield, whose private sorrow is the public grief, this memorial of their illustrious father is inscribed with the warmest sympathy."

Frequently reissued in both hard covers and paperback (Medal #130).

- 39. FROM FARM BOY TO SENATOR; being the History of the Boyhood and Manhood of Daniel Webster, J. S. Ogilvie & Co., 1882.

Street & Smith copyrighted this story in 1872—the longest story Alger ever wrote—but evidently never used it as its appearance has never been verified, recopyrighted it in 1882. Ogilvie, with whom

Street was financially related, published it in hardback, while Street & Smith issued it as a paperback (Medal #52).

40. **FROM FARM TO FORTUNE**, Stitt & Co., 1905(d).

Another from the Stratemeyer mill. The earlier volumes had carried the word, "completed by Arthur M. Winfield." Later this fiction was disregarded. Alger's name stands alone on the title page, but the by-line might well have read "completely by Arthur M. Winfield"

George Carter's Legacy. See Herbert Carter's Legacy.

41. **"Gerald's Mission,"** A Story of the East and West, serialized in part in *Pleasant Hours*, 1896, and completed in *Leslie's Popular monthly*, September 1897.

This is the story later appearing under the title

a. **MAKING HIS MARK**, Penn Publ. Co., 1901(d).

42. **GRAN'THER BALDWIN'S THANKSGIVING**, Loring, 1875.

A collection of 32 ballads, poems, and odes, many of which had earlier appeared in print. Some, like "Little Charlie" and "John Maynard," were often to be found in school readers. One, less often noted, "Rose in the Garden," ends with a very definitely autobiographical note:

I had a dream, but it is passed,
That we might journey, hand in hand
Along the rugged steeps of life,
Until we reached God's promised land.

This was my dream;—'tis over now;—
Thank Heaven, it is not yet too late!
I pray no selfish act of mine
May keep two young hearts separate.

43. **"Grit; or, The Young Boatman of Pine Point,"** serialized in *New York Weekly*, Vol. 39 Nos. 28-38, May 19 to July 21, 1884, and again in *Good News*, Nos. 17-28, Sept. 4 to Nov. 20, 1890.

a. **YOUNG BOATMAN, THE**, Penn Publ. Co., 1892(d).

On the title page (but not on cover or running heads) the words "of Pine Point" are added in smaller type. The story proved very popular and was reprinted frequently by many publishers—Burt (2), Donohue (2), Hurst (2), Street & Smith, Westbrook—and with a wide variety of titles:

- b. *Grit*,
- c. *Grit, the Young Boatman*,
- d. *Grit, the Young Boatman of Pine Point* (Medal #366),
- e. *The Young Boatman*,
- f. *The Young Boatman of Pine Point*.

Harry Vane, see **"In a New World."**

He Would Be a Montebank. See *The Young Acrobat*.

44. **"Hector's Inheritance,"** serialized in *Golden Argosy*, 1883.

a. **HECTOR'S INHERITANCE**, Porter & Coates, 1885.

Subtitle (in both serial and book): *The Boys of Smith Institute*.

- b. *Never Despair; or, Courage Against the World*. Garfield Library No. 15, 1887.

45. **HELEN FORD**, Loring, 1866(d).
 a. *A Child of Fortune*, by Arthur Hamilton; subsequently so serialized in *Golden Argosy*, Nos. 154-172, Nov. 14, 1885 to Mar. 20, 1886. This suggests that occasionally Alger made use of this pseudonym. In this case it was apparently due to the editor's desire to avoid advertising that the story had already appeared in book form, and perhaps also not to lessen the now popular image of Alger. The more frequent "Arthur Lee Putnam" was used, at least on occasion, when another of Alger's stories was appearing in the same issue. The book, under its original title, was occasionally reprinted by Porter & Coates, 1887 (Alta Edition #127), and in at least three formats by Winston.
46. "**Helping Himself**," serialized in *Golden Argosy*, Nos. 104-121, Nov. 29, 1884 to March 28, 1885.
 a. **HELPING HIMSELF**, Porter & Coates, 1886.
 Subtitle: Grant Thornton's Ambition (in both serial and original book form). Subsequently this was altered to Grant Thornton's *Rapid Rise in New York*.
47. "**Herbert Carter's Legacy**," serialized in *Young Israel*, 1875.
 a. **HERBERT CARTER'S LEGACY**, Loring, 1875.
 Subtitle: *The Inventor's Son*.
 b. *George Carter's Legacy*. Garfield Library No. 12, 1887.
48. "**Hermit's Heir, The; or Mark Manning's Mission**," serialized in *New York Waverly*, 1886.
 a. **MARK MANNING'S MISSION**; or, *The Story of a Factory Boy*, Burt, 1905. An unusually long time between serialization and book publication.
How His Ship Came Home. See *Facing the World*.
49. "**In a New World, or Among the Gold Fields of Australia**," serialized in *Golden Argosy*, 1885-86.
 a. **IN A NEW WORLD**, Porter & Coates, 1893.
 Regularly reissued under this title and subtitle by many publishers.
 b. *Harry Vane*, New York Book Co
 c. *Nugget Finders, The*. Under this title it was published by John F. Shaw & Co., London, 1894.

In Search of Treasure, see "**Island Treasure, The**."

(to be continued)

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A FEW OF THE NON-SERIES BOOKS

by Jack Schorr

The Century Company, to the best of my knowledge, didn't turn out any of the series books for boys, until after they combined with Appleton. They did, however, publish some fine individual juvenile books. One in particular, is "The Young Railroaders," published 1910, written by F. Lovell Coombs and illustrated superbly by F. E. Masters. There were 27 exceptionally rendered illustrations in this 380-page book. It is a captivating tale of railroading, which should stir the blood of young and old. I couldn't put the volume down, and will read it again sometime. The binding is buff with black lettering, illustrated in black and red with a train roaring down the track being signaled by a young man with a lantern.

When you mention Page Publishers, Boston, to a juvenile collector the great books by Ruel Percy Smith, Rival Campers Series, the Jack Lorimer series by Winn Standish comes to mind. I came across a couple of splendid stories by Fannie E. Ostrandcr, "Little White Indians," and "The Boy Who Won" awhile back that you don't find very often and should be mentioned, because of the high quality of the story and the colored illustrations by B. Farrington Elwell. "The Boy Who Won," subtitle "Or More About the Little White Indians" was first published September, 1910 with 8 colored illustrations. The young people of a small town in Vermont organized themselves into Indian tribes and had many thrilling adventures. There was much rivalry among Mohawks and the Pequots and some white settlers who were the third family to move into the area.

E. P. Dutton and Company published some beautiful boys' books of the non-series nature. There were some by James Otis, "An Amateur Fireman," a large grey book, gold lettering, illustrated cover, gilt top, a wonderful story of a young man's adventures in the New York Fire Department. They also published Otis's

"The Life Savers" and "The Lobster Catchers" in equally attractive bindings with fine illustrations. These are books you will be proud to have on your shelves and are not seen often any more. Dutton also published two naval war stories, "The North Pacific" and "Cleared for Action" by Willis Boyd Allen. He also wrote, in this group, "Navy Blue," which I do not have. These books were illustrated by George A. Traver, who did one of the most splendid jobs of depicting naval action I have ever seen. Both books are in navy blue and gold lettering, white ship on cover, anchor on spine, gilt top. If you enjoy stories of early naval action in the Russo-Japanese and Spanish American war era, you will enjoy these. These volumes were the higher quality books, published 1890-1905, priced at \$1.50. These, though more advanced juveniles, usually can be found in the ocean or naval section in used book stores if you are lucky.

If you like juvenile Indian stories, make every effort to obtain the beautiful volumes D. Appleton put out called "Comrades Three" and "The Kings Scouts" by that master writer of Indian stories William R. A. Wilson. These were published 1906 and 1907, with four colored illustrations by D. C. Hutchinson, illustrated bindings. The locale of these stories was in Quebec when that young city was the capitol of New France, stirring tales of stirring times.

I am fond of Appleton books. They did such a splendid job with W. O. Stoddards 1st editions and the early Ralph Henry Barbours, and Hezekiah Buttonworth, to mention just a few.

I have been fortunate enough to find these books in fine condition. It is always a pleasure to pick up one of these fine old books which were the result of fine publishing and binding in the early 1900's.

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CONCERNING DIME NOVELS

CHRISTIAN SCIENCE MONITOR, Boston, Mass. July 14, 1971. DIME NOVEL HEROICS, "THAT WAS A COWARDLY BLOW!", by Frank C. Acker. An excellent article by one of the most ardent Merriwell buffs in the country and a Roundup contributor. Very knowledgeable and well il-

lustrated.

REAL WEST MAGAZINE No. 97, October 1971. Charlton Publications, Derby, Conn. 06418. 50c. THE DIME NOVEL THAT CREATED LIVING WESTERN CHARACTERS, by Clarence M. Fink. A good article about the real Deadwood Dicks who sprang up in Deadwood after the publication of the dime novels about the fictional Deadwood Dick. Cover has an excellent group of dime novels pictured.

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